

Dear Fellow Citizens at the FCC:

Anyone remember the broadcast network wars of the "Max Headroom" TV program? Sinclair's dictum to their affiliate stations relative to airing the "Stolen Honor" documentary hours before the national election is a clear example of the dangers of media consolidation. Perhaps they or a comparably sized company serving the same market might consider airing Michael Moore's Fahrenheit 9/11 in a similar time slot on the following day. That seems like a pairing of fair and balanced presentations over the public airways.

Thank you for your attention to the public interest.